

CONCORDIA'S THURSDAY REPORT

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Environmental photochemist draws up 'chemical maps'

Nick Serpone wins imaging society award

BY EUGENIA XENOS

Chemistry Professor Nick Serpone, who is now investigating whether sunscreen lotions can damage DNA, accepted an industry award in Cambridge yesterday from the Society for Imaging Science and Technology, based in Springfield, Virginia.

Serpone, who has been at Concordia since 1968 and runs the Centre for Fast Laser Spectroscopy, received the Society's 1997 Journal Award in the Science category for his paper, "Mechanisms of Latent Image Formation in Photothermographic Silver Imaging Media." He co-authored the paper with longtime collaborator Mel Sahyun of the Uni-

versity of Wisconsin and Boris Levy of Boston University.

"The award was unexpected — the letter was even written on April Fool's day," Serpone said.

The paper compared how images form in conventional and in photothermographic imaging processes, and found there was a significant difference, contrary to popular opinion. Conventional imaging uses light to form an image in such things as photographic or X-ray film, whereas photothermographic imaging uses light and heat. Film manufacturers such as 3M, Kodak and the like are interested in this type of development.

"The discovery is similar to having a map to indicate which way to go,"

Serpone said. "From a fundamental [pure] science point of view, we just want to understand what's happening. Then industry takes over, using this chemical map. But you always need fundamental science to progress."

Serpone also received a \$53,000 National Science and Engineering Research Council (NSERC) grant last year, making it the largest individual research grant in the department. He is using part of that funding to delve into the safety of sunscreens. He and colleagues from Oxford University (John Knowland) and Tokyo's Meisei University (Hisao Hidaka) have discovered that the principal active ingredient in

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Nick Serpone

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Subhash Rakheja and his CONCAVE team are testing problem-plagued city vehicles.

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Long service celebrated

Concordia employees with 20, 25, 30 and 35 years at the University will be feted tomorrow.

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Genocide study

A library employee wins a grant to do her MA thesis on genocide in Cambodia.

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LAST ISSUE: JUNE 5

Election Day

The University will be open as usual and normal classes will be held on Election Day, Monday, June 2.

Distinguished artist, longtime professor is an archeologist of the imaginary

Irene Whittome's secular spirituality celebrated at the Musée d'art contemporain

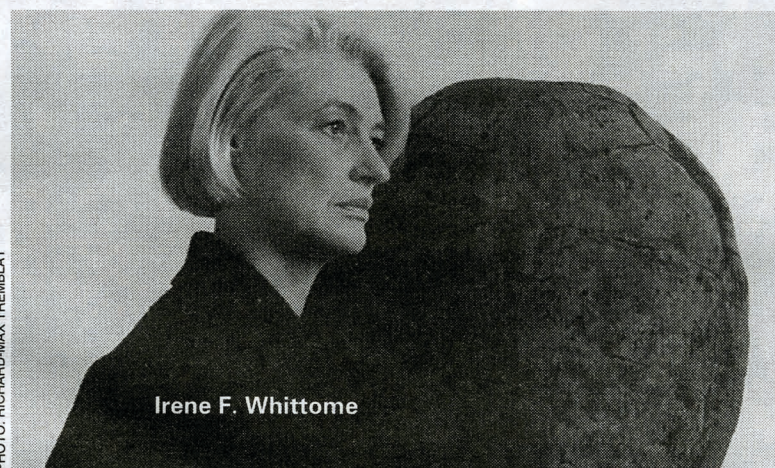
BY EUGENIA XENOS

Irene F. Whittome's focus on the "universal memory" hits hard in a major solo exhibition at Montreal's premiere contemporary art museum. As critic Henry Lehmann put it in *The Gazette* on May 10, she has become "Montreal's primary priestess of feeling."

"Her installations, those uncanny collages of sacred and profane that she has been doing for years," Lehmann wrote, "seem to stand as silent witnesses to self-betrayal." The show will be on view all summer at the Musée d'art contemporain de Montréal.

Whittome, who has been a Painting and Drawing professor at Concordia for nearly 30 years, created two new installations for the exhibition, *Gymnasium: Outfit of the Soul* and *Château d'eau: lumière mythique*.

The *Gymnasium* piece is striking in the way it evokes memories of high school gym classes: monkey bars on the walls, pommel horses, rings dangling from the ceiling. "Life is like a gym, which we go to every day to exercise and struggle against the gravity of life," Whittome said at



Irene F. Whittome

the opening of the exhibition.

But one element not from the gymnasium is an ancient steel corset suspended from the ceiling, encased by 19 tightly-packed large eggs. Whittome said the corset "is a symbol of all the possible, ranging from fecundity to protection. The hanging corset shows that we are stuck in our bodies." In other words, while the outfit offers immunity and acts as a shield of armour, it is also a delicate sanctuary of the soul.

The second new installation, *Château d'eau: lumière mythique*, is a restored water tower, twice the height of a person, with light seeping

out from underneath the barrel. Whittome has adopted William Blake's quote, "Energy is eternal delight," and it completes the gigantic work in two parts, which is shown along with 10 other Whittome pieces from the museum's permanent collection. The exhibition covers almost 30 years of the artist's work.

Many of Whittome's themes are expressed with items familiar in everyday life: old library books, dictionaries, photographs, dried flowers. She has sometimes been called an "archeologist of the imaginary."

Whittome, who has been teaching

at Concordia since 1968 and is heavily involved in the MFA program, said the University has been part of her development as an artist. "It has given me stability and students to work with," she said.

"Teaching and creating are one thing. You teach through art, and art gives you something back to teach." In 1977, she opened a division in the MFA program called Open Media.

Whittome was born in Vancouver, and worked in Paris for 5 years before settling down in Montreal. She has had about 35 solo exhibitions and 130 group shows in North America and Europe. Her exhibition at the museum is the second in a series of solo exhibitions organized from the museum's private collection. (The first, devoted to painter Louis Comtois, was held last summer.)

Irene F. Whittome will meet the public at a vernissage on May 22 at 6 p.m., as well as on May 28 at 7 p.m. in the exhibition galleries. The exhibition runs until October 26 at the Musée d'art contemporain de Montréal, on Ste. Catherine St. at Bleury St., near Place des Arts.

Fred Krantz's zest for history is infectious

BY ALISON RAMSEY

Despite more than 30 years in a profession noted for burnout, Fred Krantz hasn't lost his zest for teaching, or his zing in the classroom.

"He makes you see the relevance in what we can learn from history," said Sofia Male, a first-year Liberal Arts College undergraduate student. "He made me connect with the past, and with people of the past."

SpellBinders

"He's engaging and challenging, and is still excited by the material," said Catherine Chatterley, who completed her MA thesis with Krantz as her adviser.

"He has one of the keenest minds in the History Department," said Professor Fred Bode, who has known Krantz for 25 years. "He has the reputation of being a man of very deep learning."

Krantz was hired away by the department from North Carolina's Duke University 28 years ago. He

has won teaching awards at both Duke and Concordia, and founded our Liberal Arts College in 1978. He teaches European intellectual history, with emphasis on the Renaissance and Florence, and about a decade ago, added another field of study, anti-Semitism.

"I think people may see him as old-fashioned, with ideas on education that are elitist," said Chatterley. "But he's the ultimate democrat — a humane man. He's an intellectual giant, but he's not intimidating. He welcomes you to this world of academe."

With undergraduates, Krantz said, "I try to convey the seriousness and the joy of study. We [professors] have a moral responsibility to make demands on them. It means we have to work hard ourselves, to know the material and know what's happening with the students."

"I take attendance, move around so everyone gets called on, and have discussions, even with 70 or 80 students in the class. Whether you have 10 or 100 students, you have the same responsibility."

Undergraduates are a pleasure to teach, he said. "They are liberating; it's very life-giving. They're not as professionally committed as graduate students, and it makes for a rather freewheeling atmosphere."

Krantz tries to inject a little of that atmosphere into his graduate classes. "The students are, by definition, more narrowly-focused and are very upright about things like evaluation, because a lot rides on it. You have to try and relax them."

In return, "when you see the intellectual quality of the sustained work that [graduate] students do, like Catherine Chatterley's thesis, it's a privilege to have been part of that."

Chatterley switched advisers to Krantz mid-way through her Master's. "I was having a rough time," she said. "He agreed to be my adviser and everything turned around."

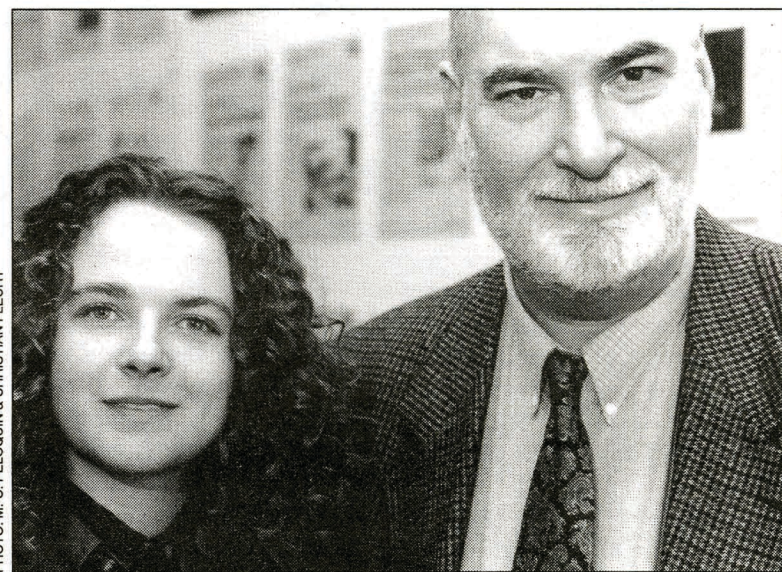
Chatterley revised her topic when Krantz introduced her to George Steiner, a philosopher who explores the meaning of the Holocaust in Western culture. "She's extremely perceptive, with a subtle cast of mind," Krantz said. "Steiner is a complex thinker with a wide range."

It seems to me they were made for each other."

The resulting thesis on representations of the Holocaust was accepted without revision, nominated for the department's convocation award, the E. E. McCullough Prize for best MA thesis, and led to Chatterley's acceptance into the PhD program at the University of Chicago with tuition paid in full. She said she

never even dreamed of applying in the United States until Krantz gave her the confidence and talked through her concerns in a three-hour conversation.

"In teaching students, you are, above all, teaching them how to think," said Krantz, "how to read and how to make distinctions — to develop taste for what will last, and what is trenchant."



Catherine Chatterley and Fred Krantz at the Liberal Arts College.

Dance band plays the sweet, giddy pop music of the '20s, '30s and '40s

Twenty-three skidoo with the Valentino Orchestra

BY DAVID LEKK

Valentino — the name conjures up flappers, frivolity and romance. A dance band named for the most glamorous male star of the silent movie era, Rudolph Valentino, has brought some of the music of the 1920s, '30s and '40s back to Montreal, thanks to Professor Andrew Homzy.

"We're a concert and dance band," Homzy said. "We play music that's happy."

It's the sort of music that used to be heard in major hotels, on radio shows, and from the pit bands in theatres. And this orchestra plays it just as it was played then, using no amplifiers.

First violinist Carolyn Klause, who also plays with the Metropolitan Symphony Orchestra, says that the Valentino is like a big band with a string section.

"I just love the repertoire," she said. "The violins always get the lyrical, singing lines." It makes Klause imagine the giddy social life of that era between the two big wars. "I'm a romantic at heart," she said. "And the band has so much fun together."

George Doxas, Valentino's founder and a double bassist, agreed. "It's an eclectic mixture of personalities and talents. We have six world-class musicians in our orchestra, including Gerry Danovitch, one of Canada's finest classical saxophone players, and Andrew Homzy, an internationally renowned musician."



Members of the Valentino Orchestra, led by Andrew Homzy (back row, centre).

The orchestra has played around Montreal for more than two years, with Homzy as its director for a year and a half. There are 12 regular members — three violins, three saxophones, three basses and three rhythm players — but sometimes the band will take on an extra musician for a particular concert, such as a vocalist or guitarist.

Homzy said the orchestra is getting more and more dates all the time. Valentino will play gigs

throughout the summer, including a return appearance at Pointe Claire's Stewart Hall Cultural Centre, where people had to be turned away from their first concert for lack of room. Valentino will also entertain the Air Canada Pioneers, the company's retired employees, on June 2.

Last September, Valentino performed live on CBC Radio's *Daybreak*. The orchestra has a compact disc out on the local Justin Time label, called *My Foolish Heart*, and

it's available in record stores everywhere. Another CD will likely be released in October with the same producers, under the sponsorship of McAuslin Breweries.

"Playing with the Valentino Orchestra doesn't pay anyone's rent," Homzy said, "but it's fun, and every time we play, we invite people to dance."

The Valentino Orchestra plays at Stewart Hall, 176 Lakeshore Dr., Pointe Claire, on Sunday, May 25 at 3 p.m.

IN BRIEF...

Summer construction

- Work will begin in June on a bus shelter for the Loyola campus. The shelter for users of the inter-campus shuttle bus was requested by outgoing Concordia Student Union President Daniel Gagnon. Most of the cost is shared by the Office of the Vice-Rector, Services, and the Office of the Dean of Students, plus a \$5,000 contribution from the students' associations.
- The PY building at Loyola is getting a new copper roof.
- On the third floor of the downtown R. Howard Webster Library, two service desks are being consolidated.
- A sprinkler system will be installed in the Henry F. Hall Building as further protection against fire. The project is out to tender, and installation should take place over the summer.
- More large classrooms are needed, so three 100-seat classrooms are being created on the fourth floor of the Henry F. Hall Building, and another will be ready for use at Loyola by September.

Bone marrow clinic

Another clinic will be held at the University by the Canadian Red Cross on Tuesday, May 26, to take blood samples from potential donors of life-saving bone marrow transplants.

Two PhD students in the pattern-recognition unit, CENPARMI, Joe and Fady Said, are seeking as many as 400 volunteers at Concordia to help a number of leukemia victims. Their campaign has received the support of Rector Lowy.

A first clinic for volunteers was held on May 20. The Sais can be reached at said@cenparmi.concordia.ca or by phone at 941-4686.

Careering through the streets at top speed, Subhash Rakheja thought, 'This is horrible'

CONCAVE does triage on local ambulances

BY PHIL MOSCOVITCH

For commuters, a bumpy ride can mean nothing more serious than complaints around the water cooler and the odd trip to the garage. But the streets of Montreal can be hell on the people who work in the city's ambulances.

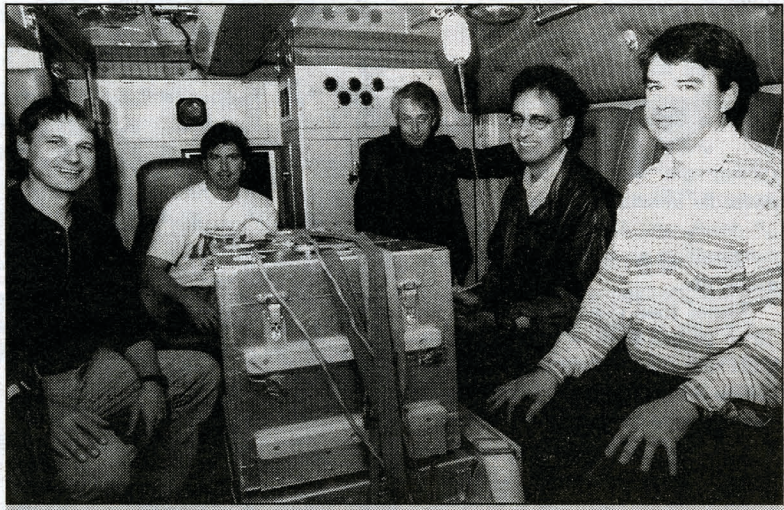
Technicians, physicians and drivers complain about the level of vibration in the vehicles. Many also say they cause motion sickness, and that their monotone idling (Montreal ambulances are always running) causes discomfort.

Professor Subhash Rakheja of the Concordia Computer Aided Vehicle Engineering Centre (CONCAVE) said that excessive vehicle vibration can be "a very serious problem. At times, emergency manoeuvres are being performed on the patients, and the physician cannot even stand."

Rakheja is working on a preliminary study to assess the situation. The study, which he calls "a quick and dirty objective assessment of the problem," is being funded by the Institut de recherche en santé en sécurité du travail (IRSST), and the research division of Quebec's worker compensation agency, the Commission de la santé et de la sécurité au travail (CSST). Begun last week, the study should be completed by mid-June.

One of the challenges Rakheja faces is determining whether or not complaints of excessive vibration and motion sickness can be objectively identified. This is especially important for the CSST; no agency is willing to pay claims to workers simply because they are uncomfortable.

In order to do that, he placed 19 sensors throughout the ambulance to measure vibration and movement in the seats, as well as at the spot where the stretcher is placed and the points



Seen in an ambulance are left to right, Dainius Juras, CONCAVE technical officer, Pierre Drouin and Paul-Émile Bocleau from the IRSST, Subhash Rakheja, and Jérôme Boutin, also of the IRSST.

where a physician stands. "The instrumentation is very complex," he said.

And Rakheja has spent a couple of unpleasant days bouncing around inside an ambulance — sometimes at breakneck speeds — on the streets near the CONCAVE Centre.

"I thought, 'This is horrible,'" he said. "I could feel the suspension was too soft, and I could see the rear of the cabin swinging out of phase with the front."

Once he has determined whether vibration levels in the ambulances conform to international standards, Rakheja faces another challenge: determining the risk to health and safety.

He explained that "comfort and discomfort are easy. You can put people on a vibration platform for a short period and ask them how they feel. You can subject them to vibration and ask them to do certain tasks, like reading, writing and tracking with a steering wheel."

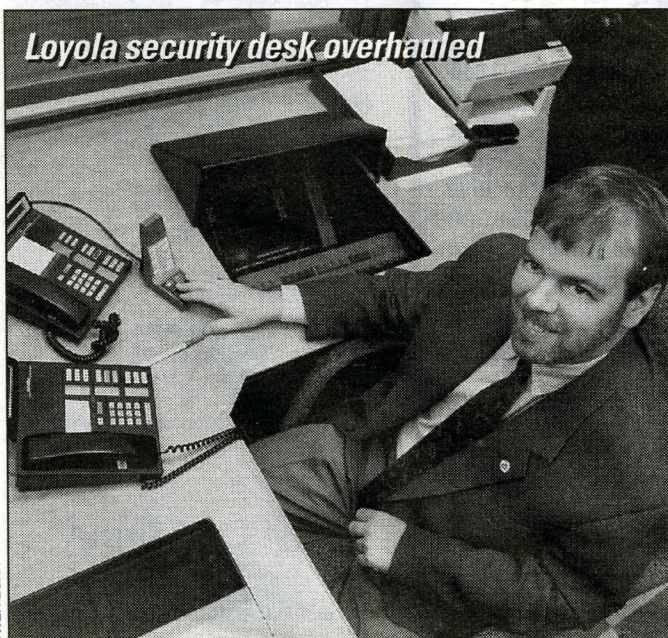
When it comes to projecting long-term health effects, though, things become more complex. In the case of possible spinal damage from low-

level vibration, "how can you establish the health risk until you break some spines?"

Poor roads are not entirely to blame for ambulance workers' woes. The installation of all the equipment that turns a simple truck into a fully-equipped ambulance affects the way the vehicle drives.

Urgences Santé's 106 GM Top Kick ambulances have been in the news of late because of a dangerous problem involving their emergency brakes. Rakheja noted that the brake problem is the priority for the ambulance company right now, and that once it is solved they will turn their attention more fully to the vibration and motion-sickness complaints.

Rakheja has worked closely with the IRSST since 1988. This current contract is worth \$17,000, and he believes it will lead to a more substantial study, including recommendations on how to solve any problems he identifies. A similar preliminary study for the Société de Transport de la Rive-Sud de Montréal last year led to a major contract worth \$200,000.



Loyola security desk overhauled

The security desk in the Administration Building on the Loyola Campus has a new look. Michel Bujold, director of Security Services, reports that "it was gutted and rebuilt from scratch. A new counter-top was built by the University carpenters, and floors, ventilation and lighting were all improved. "We are particularly proud of the two computers built right into the counter. The security agents view the computer through a glass-covered cut-out in the surface of the counter. This is not only ergonomic, it helped us deal with the lack of space in this location. "We hope that this new design will be more welcoming and will assist the staff to provide more friendly service." The coordinator for this project was John Fisher. Next on his list: the security desk in the downtown Henry F. Hall Building.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

A bilingual book, *Contemporary Issues: The Pluralist Society*, by **Désirée Park** (Philosophy), was mentioned in Elaine Shatenstein's Quebec Scene column in *The Gazette's* Books section.

Former Journalism student **Anand** wrote a profile for *The Gazette* of **Effie Gavaki** (Centre for Community and Ethnic Studies) and her career-long fight against discrimination.

Arthur Kroker (Political Science) and **Marilouise Kroker**, his partner on the electronic journal *CTHEORY*, were the subjects of a feature article in the *Toronto Star*. They were gloomy about Quebec, but "no one's having more fun than the Krokers," art critic Christopher Hume reported, as they travel, lecture, "hang out in cyber-labs," and work with experimental musicians. They have also just published a book called *Digital Delirium*.

Historian and former MNA Neil Cameron wrote a major article for the *Ottawa Citizen* about the writing of firebrand **Eugene Genovese**, who taught at Sir George Williams University 30 years ago. The article elicited a letter to the editor from Genovese's colleague, **Abraham Tarasofsky**.

Points made in an address at a conference on genocide by **Frank Chalk** (History) were reported in a number of newspapers across Canada.

Margaret Shaw (Sociology and Anthropology) was on CJAD several times, once talking about women who kill their abusive spouses, and on another occasion, about youth and gang violence.

Guy Lachapelle (Political Science) was quoted in the *Toronto Star* on Premier Lucien Bouchard's success in maintaining his image as a social democrat while he set about slashing the Quebec budget. He was on *Le Droit de parole* recently, talking about opinion polls, and is expected to provide running commentary on the June 2 election from the Toronto studios of Global television.

A report was published in the *Toronto Star* on the testimony of Rector **Frederick Lowy** at a trial in Toronto recently. The trial was of charges of negligence against the Red Cross in connection with two transfusion-related deaths in the mid-1980s. Lowy, a biomedical ethicist, recalled what was known about HIV infection at the time.

Paula Vasconcelos, who studied Theatre here, is making a name for herself with Théâtre Pigeons International, a troupe she runs with dancer Paul-Antoine Taillefer. *Châtelaine* magazine reports on her choreography for Montréal Danse of *Lettre d'amour à Tarantino*, an ironic comment on the male ethos of such movies as *Pulp Fiction* and *Trainspotting*.

Concordia's on-line Statistics course, which was developed by **Andrew McAusland** (Arts and Science), was featured on the computers page of *L'actualité* magazine.

A thoughtful Southam article by April Lindren, appearing in the *Sudbury Star* and the *Ottawa Citizen*, describes what passes for the New Left. It's a gentler, more participatory approach than the Marxist model, and one example given is the Montreal Community Loan Association, of which **Margie Mendell** (SCPA) is a founder. The program requires borrowers to make a lasting contribution to the community.

Canadian Forum published a full-length review of the latest collection of poetry from **Gary Geddes** (English). Bruce Whiteman, of Los Angeles, said that Geddes "belongs to an extraordinary generation of Canadian poets" and called him "the Dryden of his time and place." The book reviewed is *Active Trading: Selected Poems 1970-1995* (Goose Lane Editions).

John Economides, O.C., alumnus, Governor Emeritus and recipient of a 1997 honorary degree, together with his wife Sophia, were warmly appreciated for their many years of charitable fundraising in *The Gazette's* West End supplement recently.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Science College: Jewel in the crown

I think I know whence Jack [Kornblatt; see Letters, CTR, May 8] is coming from. He and I are truculent old codgers who believe passionately in the concept of "education for the masses." We also view with suspicion anything that comes between us and our students (bureaucracy, in particular, but anything else that appears to be academically irrelevant qualifies).

I originally resisted the institution of the Science College because I thought it would be elitist, exclusive and counter to my idea of education for all. I still believe that everyone should have easy access to a good education, but I later realized that exclusivity was not the point of the Science College. It is not just a fraternity or a club for rich kids. The Science College is available to anyone with good grades and a good work ethic. One's financial situation is irrelevant here.

Even mediocre grades are not necessarily going to prevent someone from entering the Science College. That is why applicants are interviewed. If there is a chance the new environment will lead to improved grades, there is hope.

Of course, the philosophy of the College is not for everyone. In these days of tough job prospects, most students seem to be more interested in specializing intently in a narrow field (which will hopefully lead to a job with a particular company or industry), than in generalizing and becoming well-rounded. So we accommodate these people with Engineering/Computer Science, Commerce, and Co-operative Education programs, in addition to unique programs like Ecotoxicology and the Physics and Marketing Program.

That having been said, as Physics Co-op director (and unofficial job counsellor), I am struck by the interesting fact that many companies are interested in someone who can communicate effectively, and they actually prefer a well-rounded individual.

Now, here is where the money comes in: Many excellent students have come to Concordia just because of the colleges (and I am including the Co-op and other Colleges here). Many departments have benefitted from these excellent students in their classes, and Concordia's reputation in industry and other universities has blossomed because of them. There is nothing better for a university's reputation than excellent students and alumni/ae. That leads to more students, which leads to a bigger grant from Quebec.

When I saw how the system worked, I not only approved, I joined! As I approach retirement, I am proud of my fellowship with the College. One of the highlights of my career was giving the course SCOL 398A in the fall of 1995. The cre-

ativity I found in the assignments (which some students submitted in the form of Web pages) absolutely delighted me. I wish I had time to give more such courses!

If someone would invite Jack to see the College and visit with the students, I believe he would come to see its value. The Science College is one of the loveliest jewels in Concordia's crown.

Nelson Eddy
Physics

No time for TV: College students

On May 8, a letter to the editor titled "The Privileged Few?" appeared in the Thursday Report. In the letter, retired professor Jack Kornblatt criticized Concordia's Science College, claiming that "it does not serve a useful purpose" and, therefore, "should be closed."

The Science College Students' Association is perplexed and troubled by the fact that a member of the Concordia community would expend energy criticizing one of the University's more valuable entities. Dr. Kornblatt's portrayal of the Science College is not only inaccurate but is the sort of nonsense that misinforms and contributes to the popular belief that, in this city, Concordia is a second-rate university.

It would appear that some discourse on the College's contributions to Concordia is necessary, so let us set the record straight.

First and foremost, the Science College promotes academic excellence. Contrary to what Dr. Kornblatt would have you believe, the Science College has never owned a television set, our computers are not used to play games on, and the College's curriculum is anything but relaxing.

For more than a decade now, the College has been churning out many of Concordia's most distinguished graduates. Upon completing their undergraduate studies, members of the Science College are sought after by graduate and professional programs from across the country. Moreover, the Science College's placement rate at top international universities is unparalleled among Concordia's science programs. The name Concordia is finally becoming familiar at institutions such as Harvard, Johns Hopkins, Geneva, London, Cambridge, Oxford, and so on, bringing the international renown so important to the University's future.

Back at home, with programs such as its well-respected and always eagerly awaited Public Lectures, the Science College is an integral part of Concordia's ability to attract new students. The upcoming academic year will see the College further contribute to the University's recruiting efforts with a variety of new projects, such as the Science College Undergraduate Lecture Series (for which, by the way, the

Science College Students' Association was recently granted a Concordia Affinity MasterCard Award), in which Science College students will present their original research to an audience of CEGEP students.

Rather than criticize, would it not be in all our best interests to celebrate the University's more progressive programs? The Science College will continue to represent Concordia in a most favourable light, sending its students on to the most challenging careers, building a stronger alumni and, even in today's competitive environment, helping Concordia to secure its place among the best universities in Canada.

The Science College Students' Association

Suen won Distinguished Service Award

I would like to point out a mistake in the At a Glance column on page 3 of the May 8 issue of the Thursday Report.

Congratulations should be given to Ching Suen, not me, for being selected by the Canadian Image Processing and Pattern Recognition Society for its Distinguished Service Award. We at the Department are proud of Dr. Suen's many achievements, and we are glad to see his work on Asian languages being reported right next to the At a Glance column.

Clement Lam
Chair, Computer Science

Ed: Our sincere apologies and belated congratulations to Professor Suen.

Synonymity

I have a comment regarding your article "A tale of two ems" [Concordia's Thursday Report, May 8], where you mention that CTR will try to lead by example and will use the American spelling (*program*) to refer to a student's *programme* of studies).

For me this is not appropriate. I am a computer programmer, and therefore I write computer *programs* (American spelling, because Computer Science owes most of its development to those guys south of the border) and some of them deal with students' *programmes* of study (British spelling, to differentiate it from the computer file). I need the different spelling, otherwise when someone tells me that "the *program* is wrong," how can I know if they are talking about my work or that of a Registrar's clerk?

I know that a single, lonely programmer will not change the spelling laws of the University, but just think of me next time you write *program* without the final *me*.

Valdir Jorge
Computing Services

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Paul Th  berge (Communication Studies) is a composer, and the author of a new book called *Any Sound You Can Imagine: Making Music/Consuming Technology* (University Press of New England). In it, he argues that digital synthesizers, samplers, and sequencers have caused musicians to rely increasingly on manufacturers, and created a new type of consumer relationship for these artists.

Pierre L'H  rault (  tudes fran  aises) was invited by the University of Torino and the Centre Culturel Fran  ais de Turin to give a paper, "L'interf  rence italo-qu  b  coise dans la reconfiguration de l'espace identitaire qu  b  cois," at a conference titled *Regards francophones sur l'Italie*. Together with Marcel Olscamp (Queen's University), he also gave a lecture on "  tudier Jacques Ferron: probl  matiques et projets" at the Universit   Laval on March 27.

Ken Whittingham, former director of Public Relations at Concordia, has been appointed to the 19-member board of directors of Batshaw Youth and Family Centres, which is responsible for English-language child and family welfare services on the Island of Montreal. Ken is now the communications and research director for the international agency, Development and Peace.

Matti Terho (Campus Ministry) was part of a group of 30 religious and ethnic leaders taking part in events held in Washington, D.C., in March to mark the International Day to Combat Racism. His group's activities included a presentation at Johns Hopkins University, a luncheon at the Canadian Embassy, a presentation by a unit which investigates hate crimes for the Federal Bureau of Investigation, and a tour of the American Holocaust Museum, which he found especially moving.

IN MEMORIAM

**Jane Ann
McNish Duncan**
1950-1997

A good friend of Concordia and the art world was lost on May 9, when *Gazette* art critic Ann Duncan died of cancer at the age of 46. Her memorial service, held May 17, drew about 500 people, and many tributes to her wit, generosity, and her enthusiastic, unaffected writing about contemporary art.

Karen Antaki, curator/director of Concordia's Leonard and Bina Ellen Gallery, knew Duncan well, as did her predecessor at the gallery, Sandra Paikowsky, and many members of the Faculty of Fine Arts. Ann's many friends at the University salute her for her splendid career, and her unstinting support of the Gallery and the Faculty over the years.

A scholarship fund is being established in Ann Duncan's name for a deserving fine arts student. For more information, please contact David Brown, Capital Gifts, University Advancement, 848-4859.

THURSDAY REPORT

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Concordia
UNIVERSITY

OPINION

Union leader feels staff's job security is threatened

In defence of employment security

by David Gobby, president of the Concordia University Professional Employees Union (CUPEU)

Concordia University's CQI program, endorsed by the Rector's Cabinet in 1995, states that the administration will "work with our stakeholders in a collegial, rather than hierarchical mode." It is disappointing that our administration, in its present financial crisis, has chosen to attack employees' livelihoods and not challenged us, as colleagues, to work through this serious budget problem.

Employment security is a reward for loyalty and a check on unjust dismissal. It is an insurance policy against the appointment of managers who are not necessarily chosen on the basis of good will, fairness or innovation. Management has always had the power to get rid of "bad employees," and always will. It is not true that employment security does not exist in the private sector, but what is true is that only good companies provide it. After whom should we model ourselves?

Tenure is the protection offered to full-time faculty so that they can pursue knowledge with-

out undue control on their creative processes. It explicitly recognizes that individuals cannot do their best in an atmosphere of insecurity. This is especially important when administrators change often and where appointments are more often motivated by internal politics. This same argument extends to all employee groups. An institution that supports tenure is hypocritical if it does not also support employment security for others.

Given that the University has endorsed the quality movement and since we are in the business of supporting creativity, it follows that we believe that innovation and creativity will drive us. One of Concordia University's CQI value statements promises to "create and sustain a climate of acceptance for innovation and change." How does the University's intent to get rid of employment security satisfy that pledge? Is there research that supports this decision?

Current research in the quality movement tells us the opposite. Two conditions that foster success in continuous quality, according to the paper "Quality in a Unionized Organization," by

Catherine G. Johnston and Brenda L. Chartrand, are "that long-term employment guarantees exist and that workers are protected from unjust dismissal."

When measuring the cost savings of getting rid of people, the University has to weigh the cost of lost productivity from unmotivated, insecure employees; the hardship of overburdened, stressed-out employees struggling to do more with less; and, most damaging of all, the lost opportunities from the end of any innovation or creativity from employees who will not dare take the kinds of risks necessary to produce "breakthrough quality."

Management wants to reserve the right, in perpetuity, to sack people. It is an admission that they haven't any better ideas either to save, generate revenue or retrain employees (an interesting admission for an institution whose motto is "Real Education for the Real World"). Research proves that neither desperation nor the lack of imagination fosters good decision-making. In fact, reducing your workforce for these reasons will cause a spiral of reduced service, falling enrolments and lower funding.

Union meeting calls for pension changes

About 160 members of four Concordia unions representing clerical, professional, technical and library employees attended a general meeting on Tuesday evening to discuss issues related to current contract talks and management of the pension fund.

The unions involved were CUSSU/TS (technicians), NUSG-WUE (downtown library staff), CUPEU (professionals), and CUSSU (support staff). There were also representatives from ACUMAE (Association of Concordia University Management and Administrative Employees), CUFA (the faculty association), CUPFA (part-time fac-

ulty), CUCEPTFU (continuing education part-time faculty), the SCOMM unions (distribution, maintenance and others), student groups and the Concordia University Pensions Association.

The assembly passed a motion giving their representatives a mandate to negotiate in common regarding employees' role in the administration of the University's pension plan. The motion calls for a restructuring of the Pension and Benefits Committees, which would be entrenched in each union's collective agreement.

-BB

How our pension plan works

BY BARBARA BLACK

Like many organizations, public and private, Concordia has an employer-sponsored pension plan. Concordia's plan is a "defined benefits" plan. This means that your pension benefit is a percentage of your average earnings for each year of membership in the pension plan. The plan is funded by the University; employees have the option of also contributing to the plan and thereby earning a higher percentage of pension benefit.

Concordia's pension plan is the responsibility of the employer, i.e., the University, through its Board of Governors. The Board takes its recommendations on the benefits to be provided under the plan from the Concordia Employee Benefits Committee, a parity committee that includes two faculty members, two staff members and one retiree.

In 1990, the Quebec government passed Bill 116, requiring the creation of a pension committee. While the Pension Committee and the Benefits Committee have separate meetings and separate agendas, the membership of the committees is essentially the same.

As explained by Benefits Officer Ernest Haigh, the Pension Committee is responsible for the "administration" of the plan, but the "design" of the pension plan, i.e., changes

such as improved benefits, is the responsibility of the Board of Governors, on the advice of the Benefits Committee.

The money in the pension fund must be used to provide benefits for plan members. For example, the enhanced pension benefits that are part of the recent retirement incentive programs are coming out of the pension fund.

The prime responsibility for funding a defined benefit pension plan rests with the employer. Over the years, the University's conservative approach to ensuring full funding of the plan, combined with good investment management and higher-than-expected rates of return, have resulted in substantial growth in the Concordia fund, which now stands at about \$350 million. Should market trends reverse, however, the responsibility for making up any shortfall in funding would rest with the University.

To prevent employers from exploiting pension funds as a tax shelter, the federal government imposes a cap on how much an employer can contribute to a pension fund. As a consequence, the University has been unable to contribute to the pension fund in the last two years, to ensure that the plan retains its "registered" (i.e., tax-exempt) status under Revenue Canada regulations.

Some stylistic advice from Concordia's Translation Services

Les plaisirs de la langue

«Il me fait plaisir de» ou «j'ai le plaisir de»?

L'expression «il me fait plaisir de vous informer que...» ou «il nous fait plaisir de vous inviter» est couramment utilisé au Québec, notamment au début d'une lettre ou d'un discours.

Certains linguistes affirment que cette formulation est archaïque, d'autres qu'elle n'est pas française, ou encore qu'elle est un calque de l'anglais. Préférons-lui les expressions «j'ai le plaisir de vous informer», «nous avons le plaisir de vous inviter» ou «c'est avec plaisir que je...» qui, elles, font l'unanimité.

Tous les manuels de langue, tant québécois que français, s'accordent sur ce point.

En effet, la locution verbale «faire plaisir» ne s'utilise jamais à la forme impersonnelle sauf avec cela: «cela me fait plaisir» ou, dans la langue parlée, «ça me fait plaisir». À ne pas confondre avec l'utilisation du verbe «plaire» à la forme impersonnelle (littéraire), par exemple «il me plaît de vous écrire».

Alors, au plaisir!

Christiane Arlaud
Service de traduction

Quelques références :

- Cajolet-Laganière, Hélène, *Le français au bureau*, Publications du Québec, 1988, pp. 42, 44, 62.
- De Villers, Marie-Éva, *Multidictionnaire des difficultés de la langue française*, Montréal, Québec/Amérique, 1992, p. 314.
- Le Robert électronique, 1993.
- Lessard, Denys, *Le français quotidien du personnel de secrétariat*, Office de la langue française, Gouvernement du Québec, 1984, p. 14.
- Van Coillie-Tremblay, Brigitte, *Guide pratique de correspondance et de rédaction*, La documentation québécoise, Léméac, 1976, p. 23.

IN BRIEF...

Nortel gives MBAs travel scholarships

Nortel (Northern Telecom) has announced that it will provide funding of \$1 million annually to give Master's of Business Administration (MBA) students international experience.

The Nortel Globalization Challenge Program includes both academic study and work terms abroad, and on graduation, a job with Nortel.

Fifteen awards will be given every

year to MBA students who hold Bachelor's degrees in electrical engineering, computer science or engineering, or information technology-related disciplines. Each award is valued at \$50,000, and the candidates may work an exchange semester in Germany, France, the United Kingdom, Mexico or Hong Kong. After graduation, they will be offered a job at one of the company's 280 locations around the world.

Senate discussion postponed

Academic planning, including the Faculties' response to *Our Immediate Future*, will not be discussed as originally planned at the regular Senate meeting of May 30, in order to allow all Faculties sufficient time to prepare.

Instead, it will be discussed at a special meeting of Senate, on Friday, October 17, at 2 p.m. (The first regular meeting of Senate next academic year

is scheduled for September 12.)

However, Provost Jack Lightstone will give a progress report on the academic planning process at next Friday's Senate meeting.

Libertarian teach-in

Seeking alternatives to the total corporate state? Want to know more about libertarian economic thinking? The Anarchism Study Group at Q-PIRG is

sponsoring a talk by Jon Bekken, a professor of communications and journalism at Suffolk University. Bekken is also an activist who is on the editorial collective of the *Libertarian Labour Review*, and editor of the *Industrial Worker*.

The session will be held Sunday, May 25, 1 - 6 p.m., with a half-hour break, at the Simone de Beauvoir Institute, 2170 Bishop. There is a 30-person maximum, so please sign up in advance. Call 848-7585.

Half the \$50-million goal is anticipated before Capital Campaign goes 'public'

Leadership Gifts sought over the summer

BY SAMI ANTAKI

As much of the University gears down for the summer, members of the Capital Campaign office, together with volunteers from the corporate sector, are stepping up their effort to attract Leadership Gifts (pledges at or above the \$500,000 level). It is expected that half of the Campaign goal, or \$25 million, will be raised prior to the external launch, scheduled for this fall.

Three factors will contribute to the success of this initiative: the \$12-million commitment (to date) by

students, faculty, staff and members of the Board of Governors; the strength of the projects on the table of needs; and the determination and hard work of the volunteers.

A powerful contingent of business and finance leaders will make the case for Concordia throughout the summer. Personalized, one-on-one solicitations will be conducted in Montreal, Toronto, Calgary and Western Canada.

Given the heavy concentration in



Toronto of corporate head offices and Concordia graduates, Brian Steck, the Campaign's vice-chair for Toronto, will host a luncheon for potential volunteers on June 26 in his Nesbitt Burns office. This introductory meeting will pave the way for active solicitation of Toronto-based prospects.

Closer to home, faculty and staff continue to respond generously, even though their appeal was put to bed a month ago. The total from the internal

campaign is now \$844,189. Retirees have also started to respond; \$10,000 has been pledged to date. Thanks again to everyone who gave their time, energy and financial support.

By the time the University reconvenes in September, a number of Campaign staff changes and appointments will have taken place. Volunteer recruitment for the Major Gifts Division (pledges between \$100,000 and \$499,999) will also have taken place. Look for details in a September edition of CTR.

Sami Antaki is the Communications Officer for the Capital Campaign.

IN BRIEF...

Benefit for Loyola organ

A variety concert to raise funds for the repair of the organ in the Loyola Chapel will be held Wednesday, May 28, at 8 p.m.

For decades, this beautiful Casavant organ has enriched the liturgy of Sunday services, weddings, funerals, christenings and provided the music for public concerts in Notre-Dame-de-Grâce. Now it is in urgent need of repair.

There will be something for everybody at this concert, because the program includes classical, folk, jazz, Latin and gospel music. There is no admission charge, but the hat will be passed.

The Rector's Circle widens



Members of Concordia's University Rector's Circle at the 1997 Rector's Circle Dinner, were (left to right, seated) Wendy Hedrich, Frances Shaver, Ulrike de Brentani, Rosemarie Schade, (and standing) John Dore, Garry Milton, Frank Chalk, Paris Arnopoulos, Donald Boisvert, Larry English, and Paul Fazio.

The Rector's Circle celebrated its 10th anniversary with its largest ever Rector's Circle Dinner at the University Club of Montreal on May 8.

Founded in 1987, the Rector's Circle is a designation of honour accorded by Concordia to the top echelon of personal donors to the University. There are 150 members, comprising alumni/ae and friends, as well as members of the University's faculty, staff, administration and Board of Governors.

Rector and Vice-Chancellor Frederick Lowy hosted the event in the Billiard and University Rooms of the Club, and used the occasion to address the members on the fiscal challenges now facing Quebec universities in general and Concordia in particular. Concordia will have absorbed a 25-per-cent cut in its operating grant from the province over the five years ending in 1998-99.

Reginald Groome, chair of the University's Board of Governors, proposed

the toast to the University, to which Provost and Vice-Rector Research Jack Lightstone responded. The master of ceremonies for the event was Christopher Hyde (Associate Vice-Rector, Institutional Relations).

Entertainment was provided by a graduate and two students from the Music program, Heather McLeod, Annabelle Chvostek and Lisa Gamble, who sang their own compositions with enthusiasm.

Did you know...

...that Concordia has special arrangements with the following Montreal hotels?

Chateau Versailles

1808 Sherbrooke West

Rate: \$89

Including continental breakfast

Tel: 933-3611

Fax: 933-6967

Novotel Hotel

1180 rue de la Montagne

Rate: \$99

Tel: 861-6000

Fax: 861-0992

La Tour Belvedere and Le Montfort

2175 de Maisonneuve Blvd. W.

Rate: \$70

Tel: 935-9052

Fax: 935-9532

Manoir le Moyne

2100 de Maisonneuve Blvd. W.

Rate: \$76

Tel: 931-8861

Fax: 931-7726

Chateau Royal Hotel Suites

1420 Crescent St.

Rate: \$89

Tel: 848-0999

Fax: 848-1891

Hotel Maritime Plaza

1155 Guy St.

Rate: \$69

Tel: 932-1411

Fax: 932-0446

Hotel du Fort

1390 Fort St.

Rate: \$96

Tel: 938-8333

Fax: 938-3123

Hotel Europa

1240 Drummond St.

Rate: \$80

Tel: 866-6492

Fax: 861-4089

Travelodge Suites Montreal

Le Riche Bourg

2170 Lincoln Ave.

Rate: \$70

Tel: 935-9224

Fax: 935-5049

Including continental breakfast

All rates are for both single/double

Task force to review the Human Resources Department

With particular reference to labour relations, employment, employee relations, training and development, compensation, benefits, faculty personnel office and payroll functions.

Hearings will be held, and individuals or groups who wish to appear must submit written briefs with their request. Briefs and requests to appear must be received by Friday, May 30, 1997. Send your comments, in confidence, c/o Diane Hastings, 848-7868 (voice-mail), Office of the Vice-Rector, Institutional Relations, BC-303, fax: 848-4550, or HRReview@vax2.concordia.ca

This task force has a Web site:

http://www.concordia.ca/vr_inst_relations/hrreview.html



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

MEETING

Faculty Career Development

The Provost and Vice-Rector Research, Jack Lightstone, will hold a meeting of junior faculty to discuss academic career development:

Tuesday, May 27, 2 - 4 p.m.

Bryan Building, Room 205
Loyola Campus

For more information, and to RSVP, please contact Geryne Dionne, at 848-4892, or gdionne@vax2.concordia.ca by tomorrow.

Spring Convocation

Information to potential graduates

COMMERCE AND ADMINISTRATION

Salle Wilfrid-Pelletier, Place des Arts

Thursday, June 12, 10 a.m.

ARTS AND SCIENCE

Salle Wilfrid-Pelletier, Place des Arts

Friday, June 13, 10 a.m. and 2 p.m.*

ENGINEERING AND COMPUTER SCIENCE

Théâtre Maisonneuve, Place des Arts

Tuesday, June 17, 10 a.m.

FINE ARTS

Théâtre Maisonneuve, Place des Arts

Tuesday, June 17, 2 p.m.

* Further information concerning the ceremonies is mailed to all candidates in May, including which Arts and Sciences Convocation these candidates should attend.

Confirmation of approval of graduation will be accessible on the touch-screen terminals on each campus, as of June 2.

To participate in Convocation or receive diplomas, student and graduation fees must have been paid by June 8. Students are advised to check with the Birks Student Service Centre to ensure that they have done so.

32nd Annual Long Service Recognition Reception

Congratulations to these Concordia University employees, who will be honoured at a gala reception tomorrow at the University Club of Montreal.



David Frost

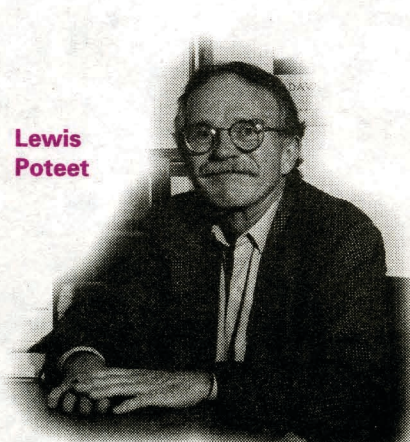
Robert Letsch
Louyse N. Lussier
Sandra B. Mark
Alan May
Shirley McLeod
Susan O'Reilly
Jaroslav Opatrny
Robert Parker

Raye Kass



Irene Menaggia
William T. Miller
Garry Milton
Diane Moffat
Jack Ornstein
Dan Otchere
Eric Parsons
Dorothy Plummer
Everett Price
William C. Reimer
Eyvind C. Ronquist
Annabelle Rouse
Daniel Roy

Lewis Poteet



20 years

Syed M. Ahsan
Mohsen Anvari
Karen Ayotte-Guibord
Joyce Barakett
S. Kathryn L. Barkman
Charles L. Belanger
Catherine Bissonnette-Wilkinson
Julie Blumer
Patricia Burnside
Daniel Drouin
Linda Dubeau
Rolf R. Eichhorst
David Chaim Engelke
John Fisher
Gail Flicker
Ronald F. Garbacz
Andrew Gollner
Richard William Guy
Ronald Albert Harris
Van Suong Hoa
Andrew Homzy
Grace Howard
Susan Hudson
James Hum
Suzanne Huot
Hershy Kisilevsky
Serge Lalonde
Alain Lamarche



Gail Valaskakis

May Christine Patton
Beatrice Pearson
James Piggott
Michelle E. Provencher
Linda Quartz
Matthew Santateresa
Linda Sauras
Sandra-Lynn Spina
Robert Joseph Wrightson
Joseph Zilkha

William Byers
Elie Castiel
Richard M.H. Cheng
Karen Cherry
John Elliott
Monica Etwaroo
David B. Frost
Gerald Gross
Richard L. Hall
Doreen Athena Hutton
Michel Jolicoeur
Gerald J. Jones
Raye Kass

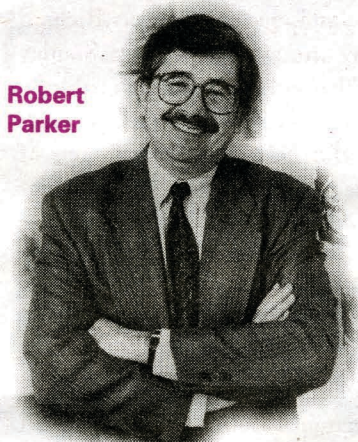


Van Suong Hoa

Ragai K. Ibrahim
André Jolicoeur
David Ketterer
Delano King
Arlin Lloyd Kipling
Nelson Lalonde
Paul Lemire
Sushil Kumar Misra
James Moore
Lewis Poteet
Dolores Pushkar
Hélène Rowe
Morton Stelcner
Gail Valaskakis
Raymond Zienus

25 years

Jose Almeida
Zalman Amit
Judith Appleby
John W. Atwood
Cecil W. Blackette
Robert Boncore
Diana Brewer
J. Pierre Brunet



Robert Parker

Jean Krumel
Lawrence Kryzanowski
Ginette Laurin
Sean McEvenue
Raphael McKenzie
J. Daniel McLaughlin

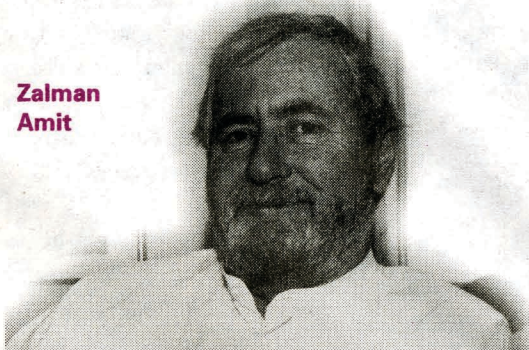
Lillian Rubinlicht
Lionel Sanders
Alex Schwartzman
Martin Singer
Weldon Smith
Ching Yee Suen
Donat Taddeo
Nancy Torbit

30 years

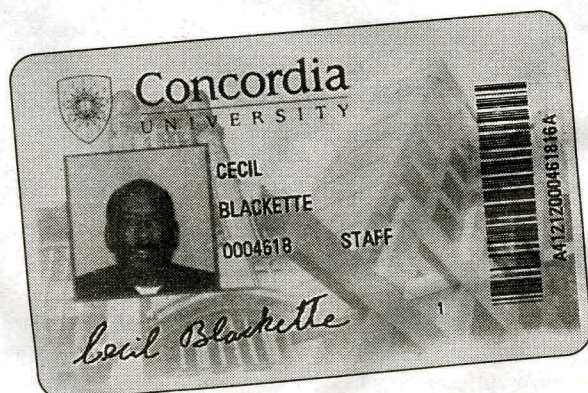
Anastasios Anastasopoulos
David H. Andres
J. Bauer
Carol Bell
Charles Bertrand
Arthur Broes
Vincent S. Callendar
Gilles Charpentier
Gerard Elie Cohen
Henry Dauderis
Paul P. Fazio
Christopher Gray
John Hall
William Hubbard

35 years

Michael Brian
Kalman Krakow
Brian Markland
Graham Martin
Martin F. Reidy
Stephen J. Scheinberg
Ramesh C. Sharma



Zalman Amit



Mohsen Anvari





Seen at the Canada-France Aerospace Workshop are, left to right, Patrick Hébrard, of ENSICA (École Nationale Supérieure d'Ingénieurs de Constructions Aéronautiques), in Toulouse, France; Michel Perrin, of the Conférence des Grandes Écoles, Paris; Leslie Hosein, workshop co-ordinator and assistant to the director of the MEng Aerospace; Bernard Bach, of the French embassy in Ottawa; and Professor Jaro Svoboda, director of the MEng Aerospace.

Canada-France aerospace workshop held at Concordia

BY BARBARA BLACK

The Canada/France Aerospace Workshop was held over two days last week at Concordia's downtown campus, bringing together about 75 engineers specializing in aerospace engineering from both countries.

The main object of this initiative by the National Committee of Deans of Engineering and Applied Sciences and the Conférence des Grandes Écoles de la France is to encourage joint research projects in this rapidly developing field. To everyone's delight, more than 20 co-operative projects were identified at the workshop.

Mechanical Engineering Professor Jaro Svoboda was co-chair with his French counterpart, Patrick Hébrard, of ENSICA, a technical university in Toulouse, which hosted the first workshop in 1994.

Svoboda said aerospace engineering is pushing for more efficient air-

craft and spacecraft, particularly improved engines and airframes. Avionics (a conflation of *aviation* and *electronics*) has been added in this year's workshop to the more traditional fields. Aviation experts forecast more planes than ever in the air, which means that they must be as "smart" as possible, able to manoeuvre in an increasingly crowded sky and handle any sort of weather conditions.

Montreal's aerospace industry is vibrant, and keen for qualified graduates. It represents about 60 per cent of Canada's total presence in the aerospace field, employing about 35,000 people and making an annual infusion of about \$5.5 billion into the Quebec economy.

Concordia students have had access to a Master's degree in Aerospace Engineering for about five years. Between six and 10 of our students graduate every year from the elite program, a joint effort of five Quebec universities and 12 aerospace

companies, which offer internships.

Over the course of the workshop last Wednesday and Thursday, there were about 40 presentations, including papers by Concordia professors — composites expert S.V. Hoa, wing-icing specialist Wagdi Habashi, acoustics expert Richard Guy and avionics experts Stanley Kubina and Christopher Trueman.

Dean Donat Taddeo, a member of the National Committee of Deans, was the host of the workshop, which included a banquet at Mount Stephen Club, and a closing reception in the atrium of Concordia's library complex.

The workshop concluded with tours of Bombardier-Canadair, CAE Electronics, SPAR Aerospace, Pratt & Whitney, the Canadian Space Agency and Bell Helicopter-Telectron. A highlight was a close-up look at the latest version of the famous Canadarm, a key component of so many experiments in space.

OPINION

Universities are paying lip-service to quality and accountability, says Globe reporter

The public grows impatient with the ivory tower: Lewington

The *Globe and Mail's* Jennifer Lewington, one of the most prominent education reporters in Canada, was a speaker at the recent meeting in Thunder Bay of the National Association of University Board Chairs and Secretaries. A copy of her speech was forwarded to CTR by Secretary-General Bérengère Gaudet. Here is an abridged version, printed with permission:

quate, meaningful, responsive measures of output.

Only rarely do we see examples of program evaluations. I have been told this information is not published because it might be embarrassing to individuals or the institution.

How many university tenure policies make it clear that good teaching is really rewarded? If it is so, can we see it, touch it, feel it, smell it?

Accountability. Universities engaged in meaningful institutional research — gathering data that support improvement in the classroom — are few and far between. York University not only analyses its graduates' satisfaction after they leave the institution, but surveys students during their undergraduate years. The information is being used to rethink curriculum and student issues.

Universities have done a poor job of explaining what tenure means and why it should be protected. What university publishes a report on the number who receive or are denied tenure? What evaluation is done of faculty sabbaticals and how the work, if any, contributes to the academic mission? Faculty workload studies, even when they are done in cooperation with the administration, are carried out with self-serving methodologies.

Conclusion: What are you doing to attract the best and brightest from abroad — and from here, who might not be from the middle class? Who is speaking up on student aid and the future of an accessible, affordable public university education? From where I sit, the silence is deafening.

Of necessity, you must learn to deal with the media. We are not your "partners" or your publicists. But it is through us, warts and all, that you need to reach some of the public.

Clarity. We are being killed by the plastic words of education — *quality* and *excellence*, for example — that sound good and mean nothing. We expect more. I took a look at what universities say in their mission statements and came away wondering who takes them seriously.

Integrity. What do universities talk about? The importance of excellent teaching and research. What does the public see? Resistance when anyone criticizes you, and resistance to measures of performance. Note how universities fought the *Maclean's* survey. [Moreover,] *Maclean's* is still a collection of largely input-oriented measures, when the bigger challenge is to develop ade-



Kathleen Reichs

Books with a Concordia connection

Kathleen Reichs little suspected that when an academic exchange brought her to Concordia, it would lead to a \$1.2-million two-book contract with Scribner's publishing house.

As reported in a recent issue of *University Affairs*, Reichs, a forensic anthropologist, came to Concordia on an exchange from the University of North Carolina at Charlotte. While she was in Montreal, she helped the Sûreté du Québec solve some difficult murder, suicide and accident cases.

Then she decided to use what she had learned to write fiction. Her first effort, *Déjà Dead*, will be published in the fall by Scribner's.

"People seem to be fascinated with bones and skeletons," the scientist told *University Affairs* in March. "I thought a novel would be an interesting way to present what I do."

Reichs still teaches at North Carolina, but also gives a summer course in physical anthropology at McGill University. And she makes frequent visits to Quebec to keep in touch with the Sûreté.

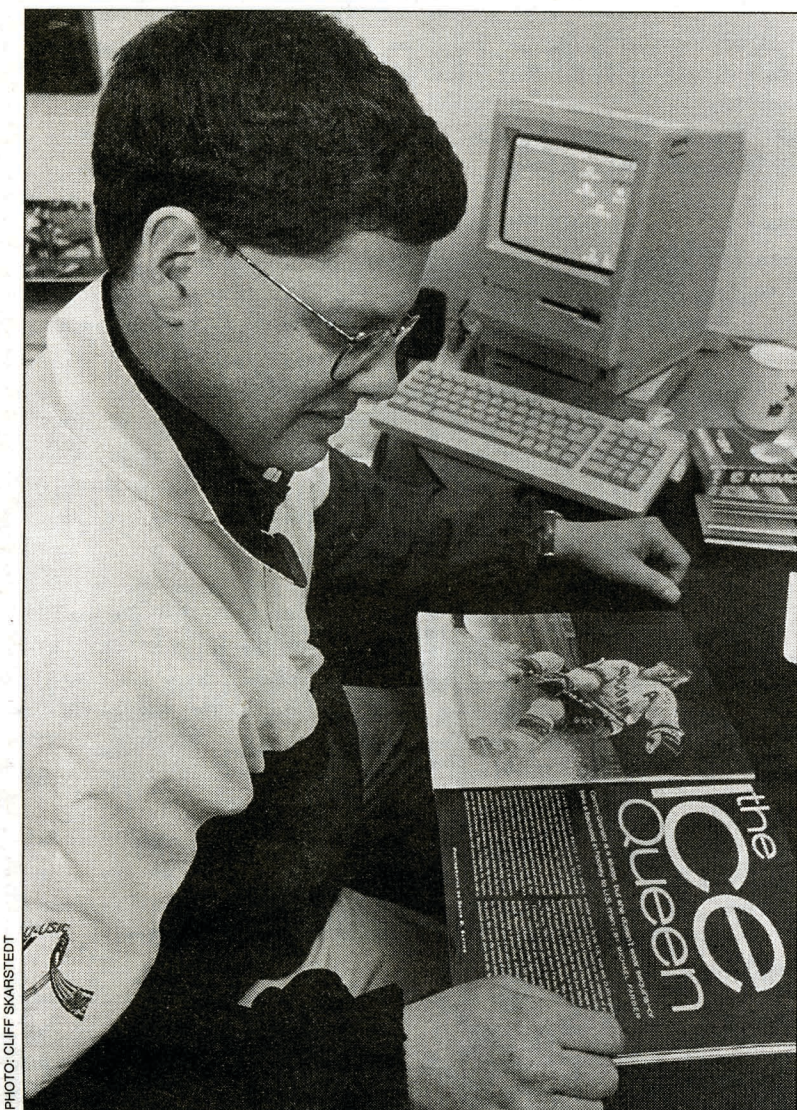
Other books

Sculpture Professor Trevor Gould and two collaborators have written a book called *The Life of Animals Living in the Shadow of the Twentieth Century*. The three-volume work, written with Montreal artists Bill Burns and Mark Vatnsdal, is called a "field guide and movable exhibition."

Each volume deals with a different aspect of our relations with animals. *How to Help Animals Escape from Degraded Habitats* explores rhetoric of environmental activism, *Montréal Zoo* reflects on the history of the

zoological garden, and *Animal Handbook* proposes that "the care and nurturing of animals is a deeply emotional activity that can be easily and mistakenly conflated with the care and nurturing of people."

Anthropology Professor David Howes has written another book. This one is called *Cross Cultural Consumption* (Routledge), and he presented it at Chapters bookstore in late March. Strange things happen, he found, when consumer products go around the world.



Coach Les Lawton peruses the *Sports Illustrated* issue that profiles Cammi Granato.

U.S. women's hockey star has been an ambassador for her sport and for Concordia

Cammi Granato — and Concordia sweater — in *Sports Illustrated*

BY BARBARA BLACK

There she is, in her Concordia Stingers sweater, sending a shower of ice chips off her skates, in a full-page photo in the inaugural issue of *Sports Illustrated Women/Sports*, distributed across North America this month.

There are two more big colour photos of Cammi Granato in the three-page feature article, one in the midst of a Stingers game, and another with her big brother, Tony Granato, of the National Hockey League's San Jose Sharks.

The photos illustrated an enthusiastic story about Granato, and how her performance has forced the huge U.S. sports world to acknowledge the power and promise of women's hockey.

The article, by Montreal-based *Sports Illustrated* senior writer Mike Farber, recounts how Granato grew up in a hockey-mad Chicago family, played through her school years on boys' teams, and extended her college-circuit eligibility by coming to Concordia after graduating from Providence College, in the U.S.

Not only was she a star on Concordia's crack women's team for five years, she made such a deep

impression on the NHL that the New York Islanders invited her to try out. (After much thought, she turned them down.)

A big photo of Granato also appeared in the May issue of Canada's *Saturday Night* magazine, once again in her Stingers uniform. The caption highlights her Concordia record of 179 goals and 151 assists in 125 games over four consecutive league championship seasons, and the fact that she's featured in ads for Louisville hockey sticks.

"Having Cammi has been a big plus for us," said coach Les Lawton, as he spread the word about the magazine article. "She's one of the top five players in the world. We've won every tournament and four league championships with her on the roster, and she's been a real ambassador for us and for hockey."

In January, Granato trained in China with the U.S. women's team in preparation for the next Winter Olympics, which will be held next February in Nagano, Japan. She will graduate in June with a Diploma in Sports Administration.

Library employee wins FCAR grant for History degree

Brenda Fewster studies Cambodian genocide

BY EUGENIA XENOS

Because she has always been interested in ethical and human rights issues, Liberal Arts student Brenda Fewster will be studying genocide for her first graduate degree — and FCAR, the Quebec research funding agency, is going to help her do it by giving her \$22,000 over two years.

The category in which she competed had 44 applicants, only 12 of whom got funding. It was the only funding for which Fewster, a straight-A student, applied. She also works in Interlibrary Loans at the Webster Library and is outgoing president of the library union.

She will be investigating Cambodia in the aftermath of the genocide of 1975-79 for her MA in History. In the field of genocide studies, one may focus on early warning signs of genocides, methods of intervention when a genocide is in progress, or how to reconstruct a post-genocidal society.

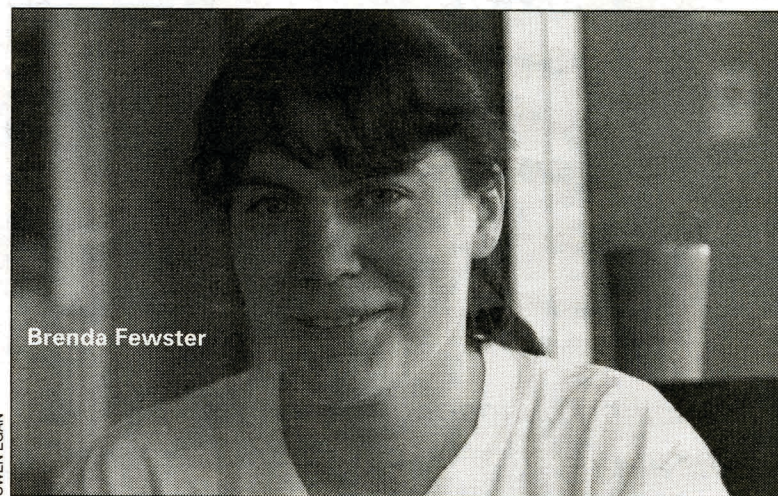
Fewster is particularly intrigued by how international actors, especially the United States and the United Nations, played the role they did for the Khmer Rouge, the military group that perpetrated the murders of 1.5 million to 3 million Cambodians.

"By accepting a Khmer Rouge representative for Cambodia for 13 years after the genocide," Fewster explained, "the United Nations signalled to the international community its unwillingness to denounce the genocide."

"The UN chose to accept the Khmer Rouge representative because the alternative would have been to recognize the Vietnamese-backed government, which the U.S. would not do."

Vietnam invaded Cambodia in 1979, but effectively put an end to the genocide. The U.S. has been hostile to Vietnam ever since it tried to purge Vietnam of communism and failed.

"The genocide in Cambodia is unique because Cambodia is not a pluralistic society. Many of the genocides today are associated with conflicts arising from pluralistic soci-



OWEN EGAN

eties. But this is a highly homogeneous group of people wherein Khmers killed fellow Khmers. Ninety per cent of Cambodians are Khmer."

She added that the UN defines genocide as having the intent to kill or destroy a group in whole or in part based on racial, ethnic or religious grounds. But the Cambodian genocide was waged on ideological grounds and an erroneous class analysis.

"The leaders of the Khmer Rouge were well educated, which is ironic, because one of the things they did when they came into power was to try exterminate anyone with any kind of education and foreign influence."

Stalinist communists

"Yet these leaders had received their education in the universities of France in the 1950s. They were anti-Vietnamese Stalinist communists who returned to purge Cambodia of Vietnamese influence, royalist rule and any foreign taint."

One of the issues facing Cambodia today, Fewster said, is whether to prosecute the leaders of the Khmer Rouge for their actions. Even though the genocide ended in 1979, the Khmer Rouge has kept the country mired in civil war while reaping hundreds of millions of dollars annually in U.S. funds through illegal trade in timber and gems, she added.

Fewster will be working with Professor Frank Chalk, founder of the Montreal Institute for Genocide Studies. "I consider him the resident specialist in genocide," Fewster said. "He has an international reputation and is extremely well-versed in the Cambodia case. I consider myself

quite fortunate."

She became interested in studying Cambodia after taking Chalk's History and Sociology of Genocide course during her BA. "It brought to mind the 'boat people' I saw in the summer of 1980. I was working with the Armed Forces at Longue Pointe, where the boat people resided until a location could be found for them."

"I was deeply affected by the fact that these people had lost everything, and were at the mercy of their host country. It touched an emotional chord."

Fewster hopes to spend some time at Yale University's Cambodia Genocide Program during her MA, and intends to pursue doctoral and post-doctoral work. She hails from a working-class background, and is the first in her family to get a degree.

Interestingly, Fewster has also competed nationally in weightlifting and powerlifting. "The link between all the things I do, whether it's my involvement with the union, in athletics, or academically, is that they're all connected to my personal philosophy, which revolves around education, learning and understanding. Even something like being physical gives you an understanding of the body — you learn something."

She added that these aspects are also connected, in that if all people "took responsibility in the spheres of life where they are active, whether that is at work, academically, or the government, we wouldn't get the magnitude of corruption and human rights atrocities that we now see. The link is that we have to be active everywhere."

IN BRIEF...

Sarajevo aid

Lise Villemure (Environmental Health and Safety), who has been helping an international effort on behalf of a beleaguered university in Bosnia, reports that another container will be shipped from Montreal to Sarajevo towards the end of June.

Any books, journals, equipment and other school supplies would be really appreciated.

Villemure can be contacted by phone: 848-4872, fax: 848-2807, or e-

mail: villemu@vax2.concordia.ca

Piano concert

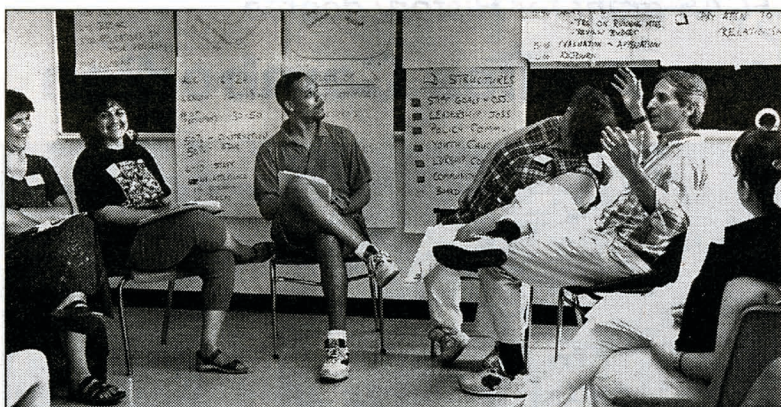
The third and last concert of the first Leonardo Project benefit series will be held Saturday, May 31, in the Concordia Concert Hall. Anna Szpilberg, the Project's artist-in-residence and assistant performance coach, will perform.

Szpilberg has won competitions in the United States and Europe, and performed widely as a soloist and ensemble player, including with the celebrated

Fine Arts Quartet. She has played on Polish radio and television, and will soon release a compact disc of pieces by Bach-Busoni, Scarlatti, Ravel, de Falla and Granados, among others.

The Leonardo Project, located in Concordia's Psychology Department, investigates the challenges of musical performance.

Tickets for the concert at \$15, \$8 for seniors and students, and may be obtained at the door or by calling 790-1245.



Getting away from their offices gives social activists a chance to discuss common challenges in an informal setting.

Best-selling philosopher John Ralston Saul opens conference on community activism

Institute's summer program extended to five days

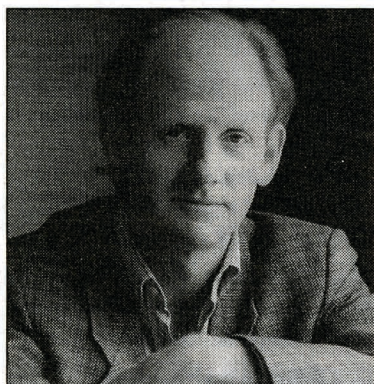
Voltaire's Bastards is recommended reading for this year's summer program held by the Institute in Management and Community Development.

The book is a tough-minded treatise on what's wrong with the modern world, and it became a bestseller when it was published in 1992. Its author, John Ralston Saul, will give the keynote speech here the morning of June 16, launching five days of workshops and planning sessions by community activists from across North America.

This is the fifth annual summer program held on the Loyola Campus by the Institute, which is based in Concordia's Centre for Continuing Education. It is probably the biggest event of the year for the Institute, and gets bigger every year. Six hundred participants took place last year, and this year the program has been extended by a day.

Saul, who lives in Toronto but spent many years in France, gave the 1995 CBC Massey Lectures, which were published under the title *The Unconscious Civilization*. He is expected to give a vigorous speech on "corporatism," which, he charges, is lulling the ordinary citizen into passivity.

A strong civil society is the theme of this year's program, said Institute Director Lance Evoy. "Several of the sessions reflect the important role a new generation of leaders is playing in addressing the issues facing our



John Ralston Saul

PHOTO: BEVERLEY ROCKETT

communities," Evoy said. "Young adults will lead sessions, or co-lead them with veteran activists. This kind of intergenerational co-operation brings a new dynamic and added wisdom to our work."

In addition, Evoy said, resource people from Quebec will be teamed up with resource people from other parts of North America at the bilingual conference.

Here are some of the 33 workshop titles: Traditions and Histories of Community Organization Practice; Community Broadcasting; Pour une approche de défense des droits dans l'intervention; Reclaiming Our Voice Through Journal Writing; Alternative Financing of Affordable Housing; Women and Economic Development; the Montreal Community Loan Association on the Road; Psychiatric Survivors Use the Economy to Develop Their Community.

The summer program is co-ordinated by Evoy and Mireille Landry.

IN BRIEF...

For student film-makers

Once again this year, the Montreal World Film Festival will be screening a student film and video competition.

Students who were studying in Canadian educational institutions during the production of the film or video are eligible to compete.

The 28th Student Film and Video Festival will run from August 23 to 27.

Those wishing to place their work in competition must submit it by June 6 (no exceptions). To obtain registration forms, or for further information, call 848-7186, or write to: Student Film & Video Festival, 1432 de Bleury St., Montreal, Quebec, H3A 2J1.

The pre-selection committee will not screen video copies of films shot in 16 mm or 35 mm.

Archaic photographic devices highlighted at Ellen Gallery

BY BARBARA BLACK

The current exhibit in the Leonard and Bina Ellen Art Gallery places unusual emphasis on the process of producing art.

The main show, *Sites of the Visual*, is a touring exhibition from the Art Gallery of Windsor, comprising photographs, sculpture and video by Canadian artists Rodney Graham and David Tomas, and British artist Steven Pippin.

Each uses "archaic" photographic devices, with the idea that the subject of their work is not the image presented, but the mechanism and system used to produce it.

For example, this show includes a photo of Roman ruins that Rodney Graham made with a pinhole camera, a device that can be made by almost anyone.

He has also used a *camera obscura*, a machine used 200 years ago not so much to produce autonomous images, but to offer a device through which to see nature. He built a scale model of a 1904 horse-drawn *camera obscura*, a mail carriage that was drawn by horses to various points in an arboretum. The viewer would have taken a seat inside the carriage and gazed at a two-dimensional representation of the landscape outside.

David Tomas uses an early optical drawing instrument called the *camera*



Oak, Banford, Oxfordshire, Fall 1990, Rodney Graham. The inversion of this portrait of a large tree mimics the process of the camera obscura and makes a comment on the nature of perception.

lucida. This is a difficult device to master, because the eye is caught in an optical split between a virtual image and the drawing as it takes form. He uses it as a mnemonic device to explore ideas of space, place and image.

Steven Pippin feels that the medium of photography has outgrown the number of interesting photographs to be made. He's particularly concerned with grounding the photographic process in human activity. One piece, called *The Con-*

tinued Saga of an Amateur Photographer, includes a series of photographs, diagrams, a briefcase of the equipment used, and a video documenting the taking of a photo of a public toilet.

Another show, running concurrently at the rear of the Ellen Gallery, is of the work of two Concordia Fine Arts professors, Dennis Jones and Barry Wainwright. *Experiments in Printmaking* is the result of their concern with the sometimes harmful substances used in their field.

Wainwright made the "serendipitous discovery" of a compound that eliminated the use of traditional acids in relief printing. To his surprise, this new use of old material gave him creative opportunities, as well.

This exhibition marks the end of an era for the Wainwright, who took retirement last year after 30 years' teaching at Concordia, and will move to the Sunshine Coast of his native British Columbia this week.

For some time, Jones has been making intaglio prints, using such non-toxic materials and solvents as water-soluble crayons and paints, gesso, an acrylic medium and carborundum. Next fall, he'll be teaching a monoprints course in Studio Arts that will make good use of the knowledge he and various students have developed in the past two years.

Art Gallery opens its doors on Sunday

Once again this year, Concordia's Leonard and Bina Ellen Art Gallery will be part of Museums Day, an annual effort to encourage average Montrealers to enjoy their own institutions.

From 9 a.m. to 5:30 p.m. next Sunday (May 25), people are invited to hop on an MUCTC bus at one of three locations and visit up to 28 museums and art galleries in the Montreal area, free of charge. The sites are divided into four colour-coded routes, and the Ellen Gallery is on the "red" bus route, which also includes the Musée d'Art Contemporain de Montréal and the Canadian Centre for Architecture.

Not the Palme d'or, but just as satisfying

Cinema graduates win big with Cosmos at Cannes Film Festival

As this year's cinema students wrapped up their end-of-year film screenings, five former Concordia cinema students ecstatically celebrated the 50th Cannes Film Festival with the top prize in the Directors' Fortnight category.

Not in official competition, the Director's Fortnight showcases avant-garde films by directors who are up-and-coming. The Confédération Internationale des Cinémas Art et Essai prize was awarded to *Cosmos*, a series of sketches linked by a Montreal cabbie ("Cosmos"), and directed by Quebecers Jennifer Alleyn, Marie-Julie Dallaire, Manon Briand, Arto Paragamian, André Turpin (also the director of photography), and Denis Villeneuve. Villeneuve is the only of the six to not

have studied cinema at Concordia.

Cosmos won for originality, artistic quality and freedom of expression. "I'm not surprised it won," said Cinema Professor André Herman, who taught all five former Concordians at one point or another. "I saw the film Wednesday [last week], and it was very contemporary, very spontaneous, and very free."

Herman said the film has "attitude," and that it possesses a full range of expression. "It's like playing the piano and using all 144 keys."

Although the five students did not all study together at the same time, Herman said the Cinema program is set up in such a way as to allow students at all levels to work with each other. Also, students are encouraged to keep in touch with each other

after graduation.

"*Cosmos* is an example of a group of people who are working together after leaving Concordia. I'm not saying that Concordia was everything, but it certainly helped."

The prize does not carry with it a monetary reward, or even a distribution deal, but it will certainly help its chances of being picked up. Prior to winning the prize, only Argentina and Italy had bought the film.

Kissed, a film by Concordia graduate Lynn Stopkewich, also was selected to be shown in the Directors' Fortnight category. She is now based in Vancouver. Another Canadian, Atom Egoyan, won the runner-up prize in the official competition. -EX

Thursday Report, Concordia Magazine and the Shuffle win CCAE national prizes

We are pleased to announce that two Concordia publications have won national awards. The Canadian Council for the Advancement of Education (CCA) has given awards for excellence in their categories to *Concordia's Thursday Report* — first prize — and *Concordia University Magazine*, which came third.

The CCAE brings together advancement, alumni and communications professionals from universities across Canada.

Howard Bokser is finishing his first year as editor of the *Concordia University Magazine*, which he took over from Kathleen Hugessen last fall. Before that, he was assistant edi-

tor of the McGill University alumni publication.

CTR's Barbara Black has been editor for four years, and with the Public Relations Department for five. Before becoming editor, Barbara wrote for and copy-edited the newspaper part-time, and worked at CBC in various capacities.

Eugenia Xenos is *CTR's* part-time copy-editor, and is in her first year, as she finishes an MA in political science at McGill. She succeeds Michael Orsini, who held the post for three years before moving on to do his doctorate in Ottawa. Both are graduates of Concordia's Journalism program.

Both *CTR* and the magazine are designed here at Concordia, in the Marketing Communications Department. **Christopher Alleyne** designs *CTR*, and somehow also found time to design the Web version, which is now up and running.

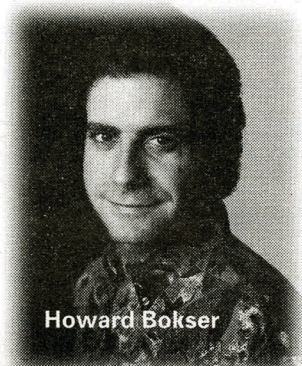
Chris came to us in 1994 from the three-year graphic design program at Dawson College. His proud mother, Marion Alleyne, is a manager in the downtown Concordia Bookstore. Chris and the senior designer in Marketing Communications, **Andrew Condé**, share the design

of the magazine, which comes out four times a year.

We also thank our bosses, whose encouragement and flexibility bring out the best in us: **Laurie Zack** (Acting Director, Public Relations), **Sandra-Lynn Spina** (Acting Director, Marketing Communications) and **Ann Vroom** (Director, Alumni Affairs).

The awards will be presented at the CCAE's national conference, to be held this June at the University of New Brunswick, in Fredericton.

StaffWorks



Howard Bokser



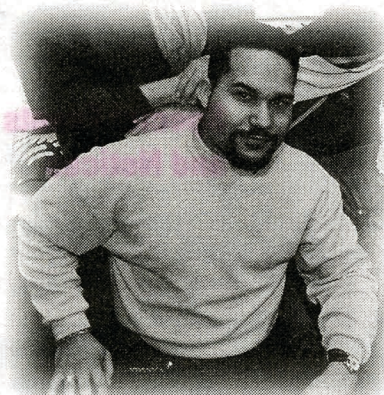
Barbara Black



Eugenia Xenos



Andrew Condé



Christopher Alleyne

Shuffle takes the gold

The Concordia Shuffle has been recognized for its novelty and fundraising success by the Canadian Council for the Advancement of Education (CCA).

The Shuffle, one of 17 entries in the Special Events category, received the gold award, sharing first place with University College of the Cariboo in British Columbia.

The Shuffle was created by the University Advancement Office in 1990 to address Concordia's need for scholarship funding. Carole Kleingrib, then director of Annual Giving, pulled together a committee of eager volunteers, and the 6.5 km campus-to-campus walk was born. Over the past seven years, the Shuffle has

grown into a Concordia tradition, raising more than \$250,000 in the process.

Under the volunteer leadership of Irvin Dudeck, director of Budget Planning and Control, and Chris Mota of the Advancement Office, the Shuffle Committee is already hard at work planning Shuffle '97, which is set for Friday, September 26, at 1 p.m.

We extend our congratulations to the Advancement staff and the volunteers of Shuffles past and present for their hard work, and wish them success with Shuffle '97. The CCAE also recognized the Marketing Communications Department for the design of the Shuffle T-shirt and button.

SERPONE continued from p.1

sunscreens, a pigment called titanium dioxide, may be harmful to DNA.

The problem is that when titanium dioxide and sunlight mix, they become incredibly powerful oxidizers that can break down most substances. For example, titanium dioxide is used as a de-pollutant in aqueous effluents, such as rivers.

Serpone has been working with this pigment for many years now, as he studies how to reduce environmental pollution. "The sunscreen question is of some concern to us,

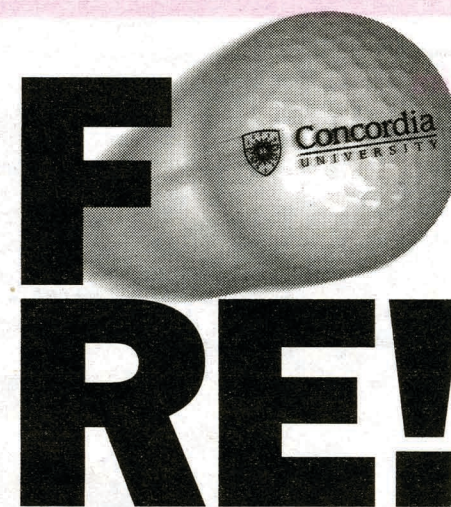
since we are quite familiar with what titanium dioxide does to environmental pollution. Unless its activity is completely shut off in sunscreens, then I'm concerned." He said sunscreen lotions are not normally tested for this.

"We found that the sunscreen pigment is indeed photo-active, but not as much as the stuff we use to get rid of toxins," Serpone said. "Of course, the pigment in the sunscreens has been modified to make it less photo-active. But depending on how it's been modified, it could induce the destruction of DNA," thereby potentially causing such diseases as cancer.

He said that "one or two papers in the literature have indicated that this titanium dioxide pigment can go through the pores of the skin. But can it penetrate the membrane of a DNA cell? We don't know. We just want to raise this as an issue."

The three research groups are submitting this work to the prestigious journal, *Nature*, which Serpone said will "ruffle some feathers" if accepted.

In 1993, a student of Serpone's also won a Society for Imaging Science and Technology Journal award for having the best paper originating from a student's research.



The Concordia Memorial Golf Tournament

Tuesday, August 26, 1997 - Golf Dorval
Rain or Shine

a date to remember...

Detailed information will be forthcoming in early July. In the meantime, you can call:

Perry Calce 848-2579 or **Sandra-Lynn Spina** 848-4870

Please join us, whatever your level of play! Don't be shy! To register now, please complete the form below. Tee-off times will be on a first come, first-registered basis.

Reservations*: \$75 for Golf and Dinner
\$37.50 for Golf or Dinner only

Options: Regular Game or Vegas

Open to all members of the Concordia Community and Friends!

Committee Members: Craig Brown, Perry Calce, Marcel Danis, Johanne De Cubellis, Wendy French, Susan O'Reilly, Sandra Spina, Glen Weir

All proceeds will go to the Concordia University Memorial Endowment Fund*
Full Payment must be received by August 1, 1997. (Cheque or Money Order Only)

Registration Form*

Please confirm your attendance by returning this form to:

Johanne de Cubellis
Marketing Communications, BC-114
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8

No Postdated Cheques

Name: _____

Address: _____

Telephone (Home): _____ (Work): _____

Signature: _____

Please use one form per group

Name(s): 1 - Single _____ [] Golf [] Dinner

2 - Twosome _____ [] Golf [] Dinner

3 - Threesome _____ [] Golf [] Dinner

4 - Foursome _____ [] Golf [] Dinner

Preferred Starting Time _____

*Full Payment must be received by August 1, 1997. (Cheque or Money Order Only)

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

MAY 22 • JUNE 5

Alumni Affairs

Concordia University Alumni Association Annual General Meeting

Thursday, May 22, in room 767, 1455 de Maisonneuve Blvd. W., 6 p.m. RSVP at 848-3825.

Association of Alumni Sir George Williams 60th Annual General Meeting

Tuesday, May 27 in room 767, 1455 de Maisonneuve Blvd. W., 6 p.m. RSVP at 848-3823.

Art

Until May 24

Exposition *espace déPART*: Studio Arts student Etienne Zack and Manuel Bujold Richard present their work at Édifice Belgo, 372 Ste. Catherine St. W., #413.

Until June 20

Experiments in Printmaking: Dennis Jones, Barry Wainwright at the Leonard and Bina Ellen Gallery, 1400 de Maisonneuve W. Free. Monday to Friday, 11 a.m. - 7 p.m.; Saturday, 1 - 5 p.m. Info: 848-4750.

Until June 28

Sites of the Visual: Rodney Graham, Steven Pippin, David Tomas at the Leonard and Bina Ellen Gallery, 1400 de Maisonneuve W. Free. Monday to Friday, 11 a.m. - 7 p.m.; Saturday, 1 - 5 p.m. Info: 848-4750.

Community Events

Friends for AIDS

This non-profit charitable organization presents "One Step Closer," the Second Annual Celebrity Aerobathon/Walk to Help People Living With AIDS. Sunday, June 1, at McGill's Currie Gym, 475 des Pins W., noon - 4 p.m. For pledge forms and information, call 331-9000.

The Rosicrucian Order

A seminar called "Developing Faith and Silence in the Mastery of Life" will be held Sunday, June 1, 10 a.m. - noon in room 303 at 315 Brunswick Blvd. in Pointe Claire. \$15 per person. Info: 421-8645 or 684-0395.

Volunteers needed

Why not develop your interpersonal skills by volunteering at the CLSC René-Cassin? Info: 488-9163, local 351.

Volunteers needed

Le Regroupement des aveugles et amblyopes du Montréal Métropolitain needs bilingual volunteers to accompany blind people for groceries, errands, or evening concerts. Training provided. Call Sylvie Boyer, 849-7515, ext. 109.

Golden Mile Toastmaster Club

Overcome your fear of public speaking. Meetings every Wednesday, 7 p.m., at 3407 du Musée (Erskine American Church). Info: Van Petteway at 846-3234.

Concert Hall

7141 Sherbrooke St. W. 8 p.m. Saturday, May 31

The Leonardo Project Concert Series: Anna Szpilberg, piano. (Regular: \$15, students/seniors: \$8.) Info: 848-4084.

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Summer Employment. Students looking for summer, part-time or full-time positions can access our bulletin boards, located at 2070 Mackay, and on the fourth floor of the Hall Building.

Phone Strategies for Job Seekers.

This workshop will demonstrate, through the use of a video, common mistakes students make when calling employers, as well as successful strategies and techniques. Thursday, May 22, 2:30 - 4:30 p.m. Register at CAPS, 2070 Mackay.

Marketing Your Degree.

This workshop will introduce you to the following proven, effective job finding strategies: getting information, interviewing, networking, and researching the employer. Thursday, May 29, 1:30 - 3:30 p.m. Register at CAPS, 2070 Mackay.

CPR Courses

Offered by EH&S Office. All welcome. Contact Donna Fasciano, 848-4355. May 25 BLS Recertification

May 27, 28

CSST First Aid (French)

June 2, 3

CSST First Aid (English)

June 9

Heartsaver

Film

Cinéma Québec Canada

J.A. DeSève Cinema, 1400 de Maisonneuve W. Tel. 848-3878. \$3.50. Thursday, May 22

La Tête contre les murs (1959), Georges Franju, at 7 p.m.; *Les Cousins* (1959), Claude Chabrol, at 9 p.m.

Friday, May 23

Les Bonnes Femmes (1960), Claude Chabrol, at 7 p.m.; *Tirez sur le pianiste* (1960), François Truffaut, at 9 p.m.

Saturday, May 24

Jules et Jim (1961), François Truffaut, at 7 p.m.; *Vivre sa vie* (1962), Jean-Luc Godard, at 9 p.m.

Monday, May 26

La Jetée (1963), Chris Marker, and *Muriel ou le temps d'un retour* (1963), Alain Resnais, at 8:30 p.m.

Tuesday, May 27

Antoine et Colette (1962), and *La Peau Douce* (1964), François Truffaut, at 8:30 p.m.

Wednesday, May 28

Les Carabiniers (1963), Jean-Luc Godard, at 8:30 p.m.

Friday, May 30

Thérèse Desqueyroux (1962), Georges Franju, at 7 p.m.; *Une Femme mariée* (1964), Jean-Luc Godard, at 9 p.m.

Saturday, May 31

Bande à part (1964), Jean-Luc Godard, at 7 p.m.; *Pierrot le fou* (1965), Jean-Luc Godard, at 9 p.m.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. Limited services are available throughout the summer. By appointment only. Call 848-4960.

Meetings

Concordia Christian Fellowship

Anyone interested in our general meetings is welcome. Every Friday, 5 p.m., at 2090 Mackay.

Concordia Women's Centre

Lesbian/bisexual women's discussion group on Wednesday nights from 6:30 - 8:30 p.m. at 2020 Mackay, basement. Info: 848-7431.

Amateur Radio Club Meetings

7 - 9 p.m. every Tuesday night in H-647. New members welcome. Check our Web page at <http://hamgate.concordia.ca>. E-mail to cuarc@alcor.concordia.ca, or call 848-7421 for more info.

Ombuds Office

Ombudspersons are available to all members of the University for information, advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100. Services are confidential.

Special Events and Notices

Concordia Women's Centre

We will be open this summer, so come get involved, or just sit on a couch and drink tea! Mondays, Wednesdays, Thursdays from 10 a.m. - 5 p.m., and Tuesdays from 10 a.m. - 7 p.m. 2020 Mackay, in the basement under the stairs. Info: 848-7431.

Computer Users' Group

CUG will be holding nominations for this coming year's executive until Wednesday, June 4, 1997. The election will take place on Thursday, June 5, 1997. E-mail nominations to steele@dread.net, or visit our Web site (<http://cug.concordia.ca/>) for more details.

Unclassified

For sale

Hearthstone, slow-burning, high output, soapstone wood stove. 31" W, 26.5" L, 21" D, excellent condition, \$995 negotiable. Call 848-3399 (days) or 683-3298 (evenings).

For rent

Petite heritage house, furnished, for rent for the 1997-98 academic year. For three or four people. Near Vendôme metro and Westmount Village. \$1,000 per month plus hydro and heat. Dates of lease negotiable. Call Kay Dila, 484-2761.

For rent

3 1/2, Frontenac metro, very clean, quiet. Available July, one month free. 478-1943.

Condo for sale or rent

4 1/2 near Plamondon metro. Nicely painted, new carpets, fridge, stove, dishwasher, air conditioners. Indoor parking, sauna, pool, view of mountain and St. Joseph's Oratory. Asking \$69,000 or \$550/mo. Call Peter at 342-3181 or 848-2209.

For sale

4970 Doherty, one block from Loyola Campus, facing the renovated Loyola Park. Three bedrooms plus studio, 1 1/2 bathrooms, finished basement, garage opener. Ideal for professional couple. Asking \$149,000, negotiable. Call 481-0898.

For sale

House 2+1 bedrooms, South Shore, 20 min. drive to Loyola. Extensive woodwork throughout, finished basement with large office and TV room, large lot, garage and workshop. Close to parks and schools. Low taxes. \$79,000. Call 698-2140, evenings.

House for sale

Greenfield Park (at 701 Couves Crescent, near Victoria Avenue). 4-bedroom split-level, all brick, well maintained, close to all amenities, cathedral ceilings, hardwood floors, rec room, spacious yard with mature trees. Excellent express bus transportation to downtown. Asking \$118,000. Call 923-1515 or 848-3400.

Professional CVs

Graduating? Present prospective employers with an attractive and concise CV. For as little as \$60 (price varies according to length/complexity of CV; average is \$75), you'll have two consultations with a professional and 10 copies in English. French for additional fee. Leave message at 369-8844.

Word processing

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Friday, June 13, 1997

5 - 7 p.m.

Atrium—J.W. McConnell Building
1400 de Maisonneuve Blvd. West

Price: Complimentary for graduating students
\$10 for each guest

Tickets can be picked up at the
Office of Alumni Affairs
SGW Campus: 1463 Bishop St., BC-101
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For more information, call (514) 848-3815